
The Signifying Monkey is the first book of literary criticism to trace the roots of contemporary Black literature to Afro-American folklore and to the traditions of African languages. As the author examines the ancient poetry of the Ifa Oracle (found in Nigeria, Benin, Brazil, Cuba, and Haiti), he uncovers the origins of a sacred system of divination, brought to America by black slaves who felt it to be the very "heart-beat" of their souls. Gates demonstrates how a heroic and popular character called the Signifying Monkey emerged from this divination and came to pervade Afro-American culture. In providing masterful readings of literary works by Alice Walker, Zora Neale Hurston, Ralph Ellison, Jean Toomer, Richard Wright, and Ishmael Reed--and in defining how the works of these authors "signify upon" each other--the author delivers a powerful and groundbreaking work of critical theory. Many previously unpublished tales about the Monkey, as well as those already published, are collected in a detailed appendix.

CliffsNotes on Hurston's Their Eyes Were Watching God, Megan E. Ash, Mar 1, 1999, Fiction, 112 pages. The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles.

Critical Essays on Zora Neale Hurston, Gloria L. Cronin, 1998, Literary Criticism, 271 pages. Aldous Huxley (1894-1963) was one of the most widely read philosophical novelists and essayists of the mid-20th century. His works - such as Brave New World, Antic Hay, and.

Race, Gender and the Vernacular in the Works of African American and Mexican American Women Authors, Carmen Fuchs, Jun 30, 2011, Literary Collections, 109 pages. In this paper, it shall be examined how African American and Mexican American women writers have both developed highly innovative narrative strategies in order to establish.

Zora Neale Hurston's Their Eyes Were Watching God A Casebook, Cheryl A. Wall, 2000, Literary Criticism, 191 pages. The rediscovery of Zora Neale Hurston's Their Eyes Were Watching God, first published in 1937 but subsequently out-of-print for decades, marks one of the most dramatic chapters.


Signs of Diaspora / Diaspora of Signs: Literacies, Creolization, and Vernacular Practice in African America


Black Writers, White Publishers Marketplace Politics in Twentieth-century African American Literature, John Kevin Young, 2006, Language Arts & Disciplines, 230 pages. Jean Toomer's Cane was advertised as "a book about Negroes by a Negro," despite his request not to promote the book along such racial lines. Nella Larsen switched the title of.


Masterplots II.: A-Dre, Tyrone Williams, Dec 5, 2008, Literary Collections, 2064 pages. Examines the themes, characters, plots, style, and technique of works by African-American authors.


Hitting A Straight Lick with a Crooked Stick Race and Gender in the Work of Zora Neale Hurston, Susan E Meisenhelder, Jun 18, 2001, Literary Criticism, 272 pages. This comprehensive study examines the ways Hurston circumvented the constraints of the white publishing world and a predominantly white readership to critique white culture and.


The collapse of Soviet communism a view from the information society, Manuel Castells, Emma Kiselyova, May 1, 1995, Business & Economics, 97 pages.

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Freedom for the Thought That We Hate A Biography of the First Amendment, Anthony Lewis, 2010, History, 221 pages. Chronicles the history of the free expression clauses of the First Amendment, describing the judges, lawyers, and activists that participated in the legal and political struggle.

The dynamic laws of prosperity forces that bring riches to you, Catherine Ponder, 1974, Business & Economics, 253 pages


The Injustice of Justice, Wayne Fuller, Jan 10, 2001, Fiction

Your Emerging Leadership Journey: How to Be Promoted to a Leadership Position in 5 to 10 Years, John H. King, John H. King, Jr., 2009, Business & Economics, 188 pages. Your Emerging Leadership Journey is the virtual guide for supervisors, managers, and recent graduates to use when planning their business career. Their plan will be based on text and photographs introduce techniques of weightlifting and body building for teenagers. A fully revised and updated edition of this popular low-level course.


Oxford University Press, 1988
The River, Philippa Forrester, Helen Forrester, Feb 4, 2010, Country life, 256 pages. When TV presenter Philippa Forrester first met Charlie, a wildlife cameraman, she thought he was a show-off - and he thought she was arrogant. The second time, despite being The Open Road, Pico Iyer, Mar 25, 2008, Religion, 288 pages. For over three decades, Pico Iyer, one of our most cherished travel writers, has been a friend to the Dalai Lama. Over these years through intimate conversations, he has
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The Power of Identity: The Information Age: Economy, Society and Culture, Manuel Castells, Oct 17, 2003, Social Science, 560 pages. The Power of Identity is the second volume of Manuel Castells trilogy The Information Age: Economy, Society, and Culture. It deals with the social, political, and cultural

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